

CONCERT SERIES 2020

SIGISMUNDUS | 500

FLORIPARI

Rex amatus, Rex amans

The Poles have a king which Plato, Aristotle, Xenophon, a whole legion of philosophers and legislators had imagined as the perfect ruler, desired by nature and God himself.

/Wawrzyniec Goślicki, De optimo senatore (1568)/

SIGISMUNDUS | 500

Rex amatus, Rex amans

A program created to commemorate the 500th Birthday of Zygmunt August (1520).

The concert is a musical tale of the life and achievements of the Polish king, whose reign is one of the most celebrated epochs in Polish history. War and politics, a love and support of the arts, courtly celebrations and folly as well as the famous love affair and in connection, the mystery of the royal pearls of the beloved Queen Barbara (Barbara Radziwiłówna), the King's second wife - all this comes together in a musical tale bringing forth the most beautiful Polish and European Renaissance music.



Repertoire:

Masters of the Polish Renaissance and composers from all over Europe, whose music was performed at the Jagiellonian Court (in accordance with the inventory of musical works from Sigismundus' reign from the library of Jerzy Jasińczyc, master of the *Rorantist*, celebrated singers royal *capella*). This includes Waclaw of Szamotuły, Valentinus Bakfark, Jakub Polak, Cyprian Bazylik, Mikołaj Gomółka, Cipriano de Rore, dances from the Jan of Lublin Tabulature and anonymous works - wedding and funeral songs about Sigismundus and Barbara.

Performers: 5-10, including solo singer and instrumentalists, 1-2 pairs of dancers.

The concert may be performed in historical costume in the form of a stage / semi-staged performance in collaboration with Nomina Rosae Foundation (www.nomina.pl) and TANART historical dance group from Warsaw, which specializes in 15th and 16th century courtly dance, up to 20 performers (singers, instrumentalists, dancers, actors).

Duration: 1 hr 15 min - 1 hr 30 min